

News Theater and Photoplay Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.

PALACE—"Reckless Youth," with Elaine Hammerstein. Shown this afternoon. "The Hottentot," with Garrick Players. This evening. **METROPOLITAN**—"Domestic Relations," with Katherine MacDonald. Shown this afternoon. **COLUMBIA**—"Come Over," with Colleen Moore. Shown this afternoon. **RIALTO**—"The Man Unconquerable," with Jack Holt and Sylvia Breamer. Shown this afternoon. **CRANDALL'S**—"Channing of the Northwest." Shown this afternoon. New picture Wednesday.

PALACE—"Reckless Youth."

Elaine Hammerstein comes to the screen in the Palace Theater for the week beginning this afternoon in "Reckless Youth," her latest starring production, which has been directed by Ralph Ince, from the story by Cosmo Hamilton. "Reckless Youth" is a story of a young girl's folly and the consequences of a reckless, irresponsible course of gayety, which comes to an almost tragic end, but which serves to reveal to the girl her responsibility toward life and to awaken the dormant love of her heart for the man who married in order to gain freedom from the constraints of existence.

Director Ralph Ince has brought to the production a notable supporting cast that includes Niles Welch, Huntley Gordon, Louise Prussing and Frank Currier.

Although Miss Hammerstein in "Reckless Youth" occupies the position of featured prominence on the program, the bill for the week at the Palace is highly diversified and entertaining. The chief comedy feature is "Apollon," the latest comedy success starring Lee Moran, the latest issue of the Pathé News Views and Topics of the Day, and a symphonic overture by the Palace Symphony Orchestra.

COLUMBIA—"Come Over."

"Come Over," the sparkling comedy of love, by Rupert Hughes, who has already given the screen such notable triumphs as "The Old Maid," "Dangerous Curves Ahead," and "Scratch My Back," will be presented at the Columbia Theater for the week beginning this afternoon. "Come Over" is an Irish-American comedy that reveals the piquant Colleen Moore in the chief role, surrounded by Ralph Graves, J. Farrell MacDonald, Kate Price, James Marcus, Kathleen O'Connell, Florence Drew, Harold Holland, Mary Warren, Eleanor Hancock, Monti Collins, C. E. Kohn, C. H. Jones, and others.

It is asserted that the management of the Columbia has spared no expense to make the program this week the most interesting and entertaining. The added attraction of the bill is a hilarious screen conception, entitled "Betwixt and Between," in which the Hallmark Boys appear in all their adventures.

Other features include the beautiful and profound Prizma scenic subject, "Our Glorious Dead," and the latest issue of the Pathé News Views and Topics of the Day. The added attraction of the bill is a hilarious screen conception, entitled "Betwixt and Between," in which the Hallmark Boys appear in all their adventures.

METROPOLITAN—"Domestic Relations."

The program which will be presented at the Metropolitan Theater for the week beginning this afternoon is expected to take rank as one of the most generous and entertaining ever offered in the capital. The major attraction will be Katherine MacDonald's production, "Domestic Relations," a drama dealing with the domestic concerns of two contrasted families. The co-starring cast will include Lee Moran, the latest laugh from the Buster Keaton studios. The customary abbreviated camera contributions also will round out the entertainment. It is declared Miss MacDonald has never played fire that she reveals in "Domestic Relations." William F. Cagney and George Fisher contribute excellent impersonations of characters that are not especially sympathetic, and therefore are more of a study in human nature. The settings, photography and direction are of a high order.

In "My Wife's Relations" Buster Keaton has hit upon a new source of screen fun. It would be unfair to those who want to see to see the comedy of the drop Mr. Keaton by his smileless methods makes this his funniest comedy to date.

"Pathe News and Topics of the Day" also will be shown and the Metropolitan Orchestra will render a dramatic accompaniment of the pictured subjects.

CRANDALL'S—"Channing of the Northwest."

Eugene O'Brien will be the pictured star of the bill at Crandall's Theater the first three days of this week, beginning this afternoon. "Channing of the Northwest," the bill will also embrace Mack Sennett's travesty, "Step Forward," on Wednesday, "A Marriage Failure" with "One Stormy Night," the comedy feature. For the next two days of the week, Eugene O'Brien will be the star of the bill in his filmation of "Sonny," in which he is supported by Pauline Garon and a brilliant cast. Friday, the 13th, will be the comedy attraction. Short reels and vaudeville accompaniment will round out each daily bill.

RIALTO—"The Man Unconquerable."

Jack Holt has been seen in many unusual roles during his career, but none has equalled his performance of Robert Kendall, a pearl fisher in the South Pacific Islands, as he is seen in his latest production, "The Man Unconquerable." The scenes of the picture, founded on the story by Henry W. Sanders, are laid in the pearling grounds of the South Sea Islands, where authorities concede that the most beautiful scenery in the world is to be found. This condition provides ample opportunity for a story full of tense situations, and vigorous action.

Rita Durand, a French girl, as played by Sylvia Breamer, whose father owns the pearl island concessions, supplies the romance.

An excellent cast appears in support of Mr. Holt and Miss Breamer, including Clarence Burton, Anna Schaeffer, Jean De Briac, Edwin Stevens and Willard Louis. There are many colorful scenes along the Pacific coast and in the interior of the pearl island.

most laughable Mermald offerings seen in some time, entitled "Rapid Fire," supplemented by a beautiful Bruce scene, "The One-Man Reunion," and showing of the latest Fox News.

The musical numbers will include an elaborate and splendid "Sunny South." An inspiring patriotic number appropriate for Independence day, and week will be given as encore.

Apollon.

Today and tomorrow, Richard Barthelmess, in "Sonny," Tuesday and Wednesday, star cast, in "Fools First," and Mack Sennett's "Gypsy Jim," Thursday, Macklyn Arbuckle, in "The Prodigal Judge," with comedy, "Racked Ice," Friday, Agnes Ayres, in "The Ordeal," with comedy, "Torchy's Ghost," Saturday, Tuilly Williams, in "Too Much Business," and Harry Pollard, in "Some Baby."

Today and tomorrow, star cast, in "Fools First," Tuesday and Wednesday, Richard Barthelmess, in "Sonny," Thursday, Lillian and Dorothy Gish, in Griffith's "Orphans of the Storm," Friday, star cast, in "Beyond the Rainbow," Saturday, Harry Pollard, in "Some Baby," Sunday, Eugene O'Brien, in "Channing of the Northwest," with comedy, "School Day Love."

Avenue Grand.

Today and tomorrow, star cast, in "Fools First," Tuesday and Wednesday, Richard Barthelmess, in "Sonny," Thursday, Lillian and Dorothy Gish, in Griffith's "Orphans of the Storm," Friday, star cast, in "Beyond the Rainbow," Saturday, Harry Pollard, in "Some Baby," Sunday, Eugene O'Brien, in "Channing of the Northwest," with comedy, "School Day Love."

Carolina.

Today, Clara Kimball Young and William F. Cagney, in "What No Man Knows," tomorrow, Leon Barry and Irene Rich, in "Gansler's Call of Home," from the story, "There's No Place Like Home," Tuesday, "The Silent Call," also Harold Lloyd, Bebe Daniels comedy, Wednesday, "A Wide Open Town," also Pathe News and Literary Digest Topics, Thursday, Doris May, in "Boy Crazy," and Fox Sunshine Comedy, Friday, and Saturday, "Hail the Woman."

Globe.

Today, Anita Stewart, in "A Question of Honor," tomorrow, Elaine Hammerstein, in "Why Announce Your Marriage?" Wednesday, "The Prophet's Paradise," Thursday, Elaine Hammerstein, in "Why Announce Your Marriage?" Friday, Hobart Bosworth, in "The Cup of Life," Saturday, William S. Hart, in "Traveling On," "Strange Idols."

Elite.

Today, William Russell, in "High Gate Jeffrey," tomorrow, House of Mystery, "Selling Lips," Tuesday, William Fairbank, in "The Clean," Wednesday, Eugene O'Brien, in "The Prophet's Paradise," Thursday, Elaine Hammerstein, in "Why Announce Your Marriage?" Friday, Hobart Bosworth, in "The Cup of Life," Saturday, William S. Hart, in "Traveling On," "Strange Idols."

Favorite.

Today and tomorrow, Wesley Fretkies, in "Perod," Tuesday, "The Seventh Day," Wednesday, "The Seventh Day," Thursday, "The Seventh Day," Friday, "The Seventh Day," Saturday, "The Seventh Day," Sunday, "The Seventh Day."

Hippodrome.

Today, Maurice Tourneur's "Foolish Matrons," Tuesday, "Foolish Matrons," Wednesday, "Foolish Matrons," Thursday, "Foolish Matrons," Friday, "Foolish Matrons," Saturday, "Foolish Matrons," Sunday, "Foolish Matrons."

Home.

Today and tomorrow, Gloria Swanson and Rudolph Valentino, in "The Sign of the Cross," Tuesday, "The Sign of the Cross," Wednesday, "The Sign of the Cross," Thursday, "The Sign of the Cross," Friday, "The Sign of the Cross," Saturday, "The Sign of the Cross," Sunday, "The Sign of the Cross."

Lincoln.

Today and tomorrow, "The Green Temptation," starring Betty Compson; Wednesday and Thursday, "The Cradle," with Ethel Clayton; Friday, "The Cradle," with Ethel Clayton; Saturday, "The Cradle," with Ethel Clayton; Sunday, "The Cradle," with Ethel Clayton.

Olympic.

Today and tomorrow, T. Roy Barnes, Lila Lee, and William H. Miller, in "Is Matrimony a Failure?" Wednesday, "Is Matrimony a Failure?" Thursday, "Is Matrimony a Failure?" Friday, "Is Matrimony a Failure?" Saturday, "Is Matrimony a Failure?" Sunday, "Is Matrimony a Failure?"

Empire.

Today and tomorrow, Mary Carr, in "The Thunderclap," also Harold Lloyd, in "Beat It," Tuesday, Wallace Reid and Lillian Gish, in "The Fatal Marriage," also comedy, "Some Fluffy Candles," Wednesday, "Some Fluffy Candles," Thursday, "Some Fluffy Candles," Friday, "Some Fluffy Candles," Saturday, "Some Fluffy Candles," Sunday, "Some Fluffy Candles."

Elaine Hammerstein

Palace

Keith's

Colleen Moore

Columbia

Princess

Raphael

Savoy

York

Aiming to Give Realism

Colonial Beach

Marshall Hall

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Gareth Hughes in "The Christian"

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Chevy Chase Lake

Sara A. Farrar

Garrick

Colleen Moore

Columbia

Princess

Raphael

Savoy

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Colonial Beach

Marshall Hall

Chevy Chase Lake

Gareth Hughes in "The Christian"

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